



Press release | For immediate release

Already acclaimed by more than 60,000 spectators

Évangéline establishes itself as a Québec musical-theatre favourite and continues its run in 2027

OTTAWA PREMIERE, NEW MONTRÉAL ENGAGEMENT AT THE THÉÂTRE ST-DENIS, AND RETURN VISITS TO QUÉBEC CITY AND TROIS-RIVIÈRES

TICKETS ON SALE FRIDAY, SEPTEMBER 18, 10 A.M.

Montréal, September 16, 2026 | Having captivated more than **60,000 spectators** since its premiere, **Évangéline** has become a smash hit on Québec's musical theatre scene. Following an enthusiastic audience response that shows no sign of fading, this grand musical epic produced by **Gestev** will continue its run in 2027 with new performances in Québec and its very first Ontario engagement, when it takes the stage at the **National Arts Centre in Ottawa** from **August 5 to 7, 2027**—a new milestone that reflects the growing reach of this original production inspired by Acadian history and heritage. **Évangéline** will also return to the **Grand Théâtre de Québec** from **September 8 to 12** and the **Amphithéâtre Cogeco in Trois-Rivières** from **September 16 to 18**. In Montréal, the production will begin a new chapter with its first-ever run at the **Théâtre St-Denis at Espace St-Denis**, from **October 29 to 31, 2027**.

Tickets go on presale to subscribers to the [Gestev+](#) newsletter at 10 a.m. on Thursday, September 17, and on sale to the general public at 10 a.m. on Friday, September 18, on [evangelinemusical.ca](#) and [gestev.com](#).

Since its debut in February 2026, **Évangéline** has established itself as a major cultural event in Québec. The show has been praised for its emotional power, artistic ambition and epic scale. A distinguished creative team and celebrated cast—including **Maude Cyr-Deschênes, Olivier Dion, Matthieu Lévesque, Nathalie Simard, Raphaël Butler** and **Océane Kitura Bohémier-Tootoo**—tell the story of two legendary lovers while celebrating Acadian dignity, identity, and resilience.

“The show’s return in 2027 is, for me, a wonderful collective success—for the creators, certainly, but also for the people at the heart of this story: the Acadians and the Mi’kmaq nation. Succeeding here at home also gives us confidence that this story—one that is greater than any one of us—can resonate elsewhere, just as Longfellow’s poem did long ago. Above all, our goal is to honour the memory of those who came before us and to remind ourselves who we are and what we are truly worth—even without an army...”—**Caroline Cloutier**, co-author of the libretto



*"This revival of **Évangéline** moves me deeply. It shows we've succeeded in giving this legend a new voice, with words and songs capable of reaching a new generation, and reminds us how timeless this magnificent story of love, exile and resilience is."*—**Frédéric Baron**, co-author of the libretto—recitatives and lyrics

*"Hearing my melodies—our songs—carried by your voices and your applause in 2026 was one of the greatest gifts of my life as a composer. The audience's emotional connection infused this sweeping historical fresco with even more energy. It is with immense gratitude that we prepare to reunite with audiences for **Évangéline's** return in 2027. The journey has only just begun."*—**Steve Marin**, composer

"Évangéline is a young woman who challenges the norms of her time, but her convictions and ambitions also speak to young people today. Thank you to the writers, the advisors and the creative team for bringing this great story to life again. Thank you to Gestev for believing in Évangéline—I am truly grateful...I'm thrilled that she's coming back in 2027. 'Tout Passe'—all things pass—the song of the deportees... Wounds heal but the invisible scars still burn. Memory does not fade away with time. Only love survives!"—**Jean-Jacques Pillet**, director and creative director

OTTAWA | National Arts Centre

Thursday, August 5, 2027 - 7:30 p.m.

Friday, August 6, 2027 - 7:30 p.m.

Saturday, August 7, 2027 - 2:00 p.m.

QUÉBEC CITY | Grand Théâtre de Québec

Wednesday, September 8, 2027 - 7:30 p.m.

Thursday, September 9, 2027 - 7:30 p.m.

Friday, September 10, 2027 - 7:30 p.m.

Saturday, September 11, 2027 - 2:30 p.m. and 7:30 p.m.

Sunday, September 12, 2027 - 2:30 p.m.

TROIS-RIVIÈRES | Amphithéâtre Cogeco

Thursday, September 16, 2027 - 8:00 p.m.

Friday, September 17, 2027 - 8:00 p.m.

Saturday, September 18, 2027 - 8:00 p.m.

MONTRÉAL | Théâtre St-Denis at Espace St-Denis

Friday, October 29, 2027 - 7:30 p.m.

Saturday, October 30, 2027 - 2:30 p.m. and 7:30 p.m.

Sunday, October 31, 2027 - 1:00 p.m.



ÉVANGÉLINE

North America's greatest love story

Creative team

Director and creative direction: Jean-Jacques Pillet

Co-author of the libretto – dialogues: Caroline Cloutier

Co-author of the libretto – recitatives and lyrics: Frédérick Baron

Composer: Steve Marin

Production, arrangements and orchestration: Yvan Cassar

Artistic and musical director for Musicor and casting director: Anne Vivien

The musical *Évangéline* is inspired by Henry W. Longfellow's poem.

EVANGELINEMUSICAL.CA

ABOUT GESTEV

Founded in 1992, Gestev is a dynamic event and concert management company specializing in happenings that make their mark locally as well as on the world stage. Gestev leads the way in the design, production and promotion of events and concerts, venue management and, through its Gustav agency, experiential marketing. Gestev showcases homegrown and international talent throughout the market it serves. As a subsidiary of Québecor Sports and Entertainment, which also includes the venues Videotron Centre, Baie de Beauport, Théâtre Capitol, Théâtre du Casino du Lac-Leamy and Cabaret du Casino de Montréal, Gestev is able to present high-quality events enhanced by the convergence opportunities offered by the Québecor group's scope and the magic touch known as "The Gestev Experience." They range from classic Gestev events such as Red Bull Crashed Ice, the Vélirium, the UCI Mountain Bike World Cup and the FIS Cross-country skiing World Cups to current flagship events such as the Je Cours QC running series, the Cigale festival, Igloofest Québec, Festivent de Lévis and Festibières.

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Source: **Gestev**

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